Panasonic

Super Dynamic HD Weatherproof Network Camera

WV-SPW611L
WV-SPW611

i-PRO SmartHD 6 Series

Onvif GS

WV-SPW611L   WV-SPW611

SD | ENHANCED Super Dynamic | VIQS Variable Image Quality on Specified area | H.264 JPEG | HD High Definition 720/60p | day/night IR removable | NO HUMIDICATION | IR LED (WV-SPW611L) | HLC | Fog sand Compensation | Auto Back Focus | IP66 standard | i-VMD (Optional)

HD / 1,280 x 720 60 fps H.264 Weatherproof Network Camera featuring *Super Dynamic*

Key Features

- **720p** HD images up to **60 fps**[1]
- Approximate 1/2.8 inches, high sensitivity MOS image sensor
- **Multiple H.264 (High profile) streams (max. 4 streams)** and JPEG streams ensure simultaneous real time monitoring and high resolution recording by new enhanced "UniPhier®", Panasonic's proprietary System LSI platform.
- *Enhanced Super Dynamic*[1] and ABS (Adaptive Black Stretch) technologies deliver **133 dB** wider dynamic range compared to conventional cameras.
- **Multi process NR & 3D-DNR** ensures noise reduction in various conditions.
- High sensitivity with Day & Night (IR) function :
  0.01 lx (Color), 0.003 lx (B/W) at F1.3
- **IR LED** equipped : The equipped infrared LED makes it possible to take pictures at zero lx. (WV-SPW611L only)
- **IR LED** is controlled to match the environment, thereby the camera provides clear images of human faces without white blur. (WV-SPW611L only)
- **High Speed ABF (Auto Back Focus) and Motorized Zoom** ensures easy installation.
- Newly developed lens with aperture control function realizes the best focus in any environment.
- **VIQS** (Variable Image Quality on Specified area) technology allows the designated **eight areas** to retain higher image quality while the excluded area will have a decreased image quality, which enables to use lower image file size and bit rate.
- Cropping function enables to provide whole image and the part image simultaneously. Up to 4 image capture areas can be specified, and it is also possible to control the sequence.
- *Face Super Dynamic* technology ensures clear face image.
- Lens distortion compensation for the distorted images can be adjusted 256 steps.
- Electronic sensitivity enhancement : Auto (Up to 16/30s) / OFF
- Selectable light control modes :
  Outdoor scene,Indoor scene (50 Hz) / Indoor scene (60 Hz),Fix shutter
  Indoor scene (50 Hz/60 Hz) : Flicker caused by fluorescent lightning will be automatically compensated.
- 3x extra optical zoom at 640 x 360 resolution
- 2x, 4x digital zoom controlled by browser
- VMD (Video Motion Detection) with 4 programmable detection areas, 15 steps sensitivity level and 10 steps detection size
- Privacy Zone can mask up to 8 private areas, such as house windows and entrances/exits.
- Camera title display : Up to 20 alphanumeric characters on the browser

- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDXC/SDHC/SD memory recording,
  FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic alarm protocol output.
- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control : One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- **Double SDXC/SDHC/SD Memory card slots** for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (H.264 / JPEG). Realize long-term recording and auto backup function.
- Face detection function detects the position of human face and the information is sent by XML or video stream. (Extension Software)
- Can be added new intelligent extension software in addition to built-in VMD (Video Motion Detection), alarm function.
- **Fog compensation function** equipped as standard.
- **Super Chroma Compensation** function realizes a better color reproducibility even in low illumination.
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode : H.264 images can be transmitted over HTTP protocol.
- Multi-language : English / Italian / French / German / Spanish / Portuguese / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- Onvif compliant model
- IP66 rated water and dust resistant. Compatible with IEC60529 measurement standard,Type 4X(UL50), NEMA 4X compliant.
- Dehumidification device for use with various weather conditions

*1 Super Dynamic function is automatically set off on 60 fps mode.

Specifications

Camera		
	Image Sensor	Approx. 1/3 type MOS image sensor
	Effective Pixels	Approx. 1.3 mega pixels
	Scanning Mode	Progressive scan
	Scanning Area	4.864 mm (H) x 3.891 mm (V) {3/16 inches (H) x 5/32 inches (V)}
	Minimum Illumination	Color : 0.01 lx, BW : 0.003 lx (F1.3, Maximum shutter : Max. 1/30s, Gain : On(High))
		BW : 0 lx (F1.3, Maximum shutter : Off(1/30 s), Gain : High, when the IR LED is lit) [1]
		Color : 0.0007 lx, BW : 0.0007 lx (F1.3, Maximum shutter : Max. 16/30s, Gain : On(High)) [2]
	IR LED Light [1]	Off / Auto(High / Mid / Low)
	IR LED irradiation distance [1]	Approx. 30 m {98.43 feet}
	White Balance	AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K)
	Light Control Mode	Outdoor scene / Indoor scene (50 Hz) / Indoor scene (60 Hz) / Fix shutter
	Shutter Speed	[1.3 mega pixel [16 : 9] (60 fps mode)]
		OFF(1/60), 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10000
		[Other than 1.3 mega pixel [16 : 9] (60 fps mode)]
		OFF(1/30), 3/100, 3/120, 2/100, 2/120, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10000
	Super Dynamic [3]	On(High) / On(Normal) / Off
	Face Super Dynamic	On/Off (only when Super Dynamic : On)
	Adaptive Black Stretch	On/Off (only when Super Dynamic : Off)
	Fog compensation	On/Off (only when Super Dynamic / Adaptive black stretch : Off)
	High light compensation(HLC)	On/Off (only when Super Dynamic / Adaptive black stretch : Off)
	AGC	On (Low) / On(Mid), On(High) / Off
	Maximum shutter	max. 1/1000 s, max. 1/500 s, max. 1/250 s, max. 1/100 s, max. 1/60 s, max. 1/30 s, max. 2/30 s, max. 4/30 s, max. 6/30 s, max. 10/30 s, max. 16/30 s
	Day & Night (IR)	Off/On / Auto1 (Normal) / Auto2 (IR Light) / Auto3 (SCC)
	Dynamic Range	133 dB typ. (Super Dynamic : On, Light Control Mode : indoor)
	Digital Noise Reduction	High / Low
	Video Motion Detection	4 areas, Sensitivity : 15 steps, Detection size : 10 steps
	Privacy Zone	Up to 8 zones
	VIQS	Up to 8 zones
	Camera Title (OSD)	Up to 20 characters (alphanumeric characters, marks)
	Focus Adjustment	ABF / MANUAL (Html only)
	Lens Distortion Compensation	256 steps

Lens		
	Vari Focal Length	2.8 mm - 10 mm [1/8 inches - 13/32 inches], 3.6x
	Angular Field of View	[16 : 9 mode] Horizontal : 28.4 ° (TELE) ~ 96.2 ° (WIDE)
		Vertical : 16.1 ° (TELE) ~ 52.8 ° (WIDE)
		[4 : 3 mode] Horizontal : 28.4 ° (TELE) ~ 96.2 ° (WIDE)
		Vertical : 21.4 ° (TELE) ~ 71.0 ° (WIDE)
	Maximum Aperture Ratio	1 : 1.3 (WIDE) ~ 1 : 3.0 (TELE)
	Focusing Range	0.3 m ~ ∞

Adjusting Angle		
		Horizontal : ±100° (Camera mount bracket)
		Vertical : +30°, -90° (Camera mount bracket)

Browser GUI		
	Cropping	Off/ JPEG(1)/ JPEG(2)/ JPEG(3)/ H.264(1)/ H.264(2)/ H.264(3)/ H.264(4)/ H.264(all) Alarm action On/ Off
	Camera Control	Brightness, AUX On/Off
	Display Mode	Spot, Quad : Image from 16 cameras can be displayed in 4 different Quad screens or 16 split screen (JPEG only). 20 characters camera title available.
	Digital Zoom	1x, 2x, 4x controlled by browser GUI
	Camera Title	Up to 20 alphanumeric characters
	Clock Display	Time : 12H/24H, Date : 5 formats on the browser, Summer time (Manual)
	Alarm Control	Reset
	One Shot Capture	A still picture will be displayed on a newly opened window.
	Audio	Mic (Line) Input : On/Off Volume adjustment : Low / Middle / High Audio Output : On/Off Volume adjustment : Low / Middle / High
	SD Memory Data Download	Still or motion Images recorded in the SDXC/SDHC/SD memory card can be downloaded.
	GUI / Setup Menu Language	English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese
	System Log	Up to 100 (Internal) Up to 4,000 (SDXC/SDHC/SD memory when the recording format is set to JPEG.) error logs
	Supported OS [4]	Microsoft® Windows® 8.1, Microsoft® Windows® 8, Microsoft® Windows® 7, Microsoft® Windows Vista®
	Supported Browser	Windows® Internet Explorer® 11 (32 bit), Windows® Internet Explorer® 10 (32 bit), Windows® Internet Explorer® 9 (32 bit), Windows® Internet Explorer® 8 (32 bit), Windows® Internet Explorer® 7 (32 bit)

Network			
	Network IF		10Base-T / 100Base-TX, RJ45 connector
	Image Resolution	Image Capture Mode : 1.3 mega pixel [16:9] (30/60 fps)	1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90
		Image Capture Mode : 1.3mega pixel [4:3] (30fps)	1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 /320 x 240 / 160 x 120
	H.264 [5]	Transmission Mode	Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR
		Frame Rate	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps
		Bit Rate/Client	64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720*/ 40,960* kbps
		Image quality (Constant bit rate/Best effort)	Low(Motion priority) / Normal / Fine(Image quality priority)
		Refresh interval	0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s
		Transmission Type	Unicast / Multicast
	JPEG	Image Quality	10 steps
		Refresh interval	0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images.)
		Transmission Type	Pull / Push
	Audio Compression		G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC
	Audio Mode		Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex)
	Authentication for Audio		Level 1 only / Level 2 higher / All users
	Total Bit Rate		64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited
	Supported Protocol		IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, RTP, MLD, ICMP, ARP
			IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP,FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP
	FTP Client		Alarm image transmission, FTP periodic transmission (When the FTP transmission is failed, backup on an optional SDXC/SDHC/SD memory card is available.)
	No. of Simultaneous Users		Up to 14 users (Depends on network conditions)
	SDXC/SDHC/SD Memory Card (Option)		H.264 recording : Manual REC / Alarm REC (Pre/Post) / Schedule REC/ Backup upon network failure Compatible(JPEG only)
	* Manufactured by Panasonic (SD speed class 4 or higher) * Use the SD memory card that complies with UHS-1 (Ultra High Speed-1) in the case of SD Speed Class 10.		JPEG recording : Manual REC / Alarm REC (Pre/Post) / Backup upon network failure Compatible SD (SDHC/SDXC) card: Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64GB** model *SDHC card, ** SDXC card (except miniSD card and microSD card)

Network		
	Employment of two SD cards	Dual Recording for Redundancy Series Recording for long time
	Cellular Phone Compatibility	JPEG image, AUX control (by access level)
	Mobile Terminal Compatibility	iPad, iPhone, iPod touch (iOS 4.2.1 or later), Android™ Terminal

Alarm		
	Alarm Source	3 terminals input, VMD, Command alarm, Audio detection alarm
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification, HTTP alarm notification Indication on browser, FTP image transfer, Panasonic protocol output
	Alarm Log	With SDXC/SDHC/SD memory card : Up to 50,000 logs for each SD memory card
	Schedule	Alarm / VMD / Access permission / H.264 recording / Scene file

Input/ Output		
	Monitor Output (for adjustment)	VBS : 1.0 V [p-p]/75 Ω, composite, RCA jack An NTSC or PAL monitor can be connected to the camera (use the selector switch or software to select the monitor type).
	Microphone/Line Input	MIC IN and Line IN are selectable. ø3.5 mm monaural mini jack (monaural input) (Applicable microphone: Plug-in power type) Supply voltage : 2.5 V ±0.5 V Input impedance : Approx. 2 kΩ (unbalanced)
	Audio Output	ø3.5 mm stereo mini jack (monaural output) Output impedance : Approx. 600 Ω (unbalanced)
	External I/O Terminals	ALARM IN 1 (DAY/NIGHT IN), ALARM IN 2 (ALARM OUT), ALARM IN 3 (AUX OUT)

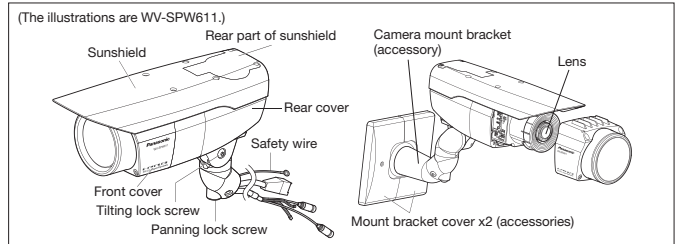| General		
	Safety	UL (UL60950-1), C-UL (CAN/CSA C22.2 No.60950-1), CE, IEC60950-1
	EMS	FCC (Part15 ClassA), ICES003 ClassA, EN55022 ClassB, EN55024
	Power Source and Power Consumption	WV-SPW611L : When IR LED is On DC power supply : 12 V DC / 1080 mA / Approx. 12.9 W PoE Device : 48 V DC / 360 mA / Approx. 12.95 W* (Class 0 device) WV-SPW611 : DC power supply : 12 V DC / 670 mA / Approx. 8.1 W PoE Device : 48 V DC / 230 mA / Approx. 11.1 W* (Class 0 device) * Maximum power consumption on the camera power input side. ** ONLY CONNECT 12 V DC CLASS 2 POWER SUPPLY.
	Ambient Operating Temperature	−40 °C ~ +50 °C (−40 °F ~ 122 °F)
	Ambient Operating Humidity	10 ~ 90 % (no condensation)
	Water and Dust Resistance	IP66, IEC60529 measuring standard compatible, Type 4X(UL50), NEMA 4X compliant
	Dimensions * Installing using the base bracket	94 mm (W) x 89 mm (H) x 226 mm (L) {3-3/4 inches (W) x 3-1/2 inches (H) x 8-7/8 inches (L)}
	Mass (approx.)	1.4 kg {3.09 lbs.}
	Finish	Main body : Aluminum die cast, light gray / Front cover section clear part : Clear polycarbonate resin

[1] WV-SPW611L only
[2] Converted value
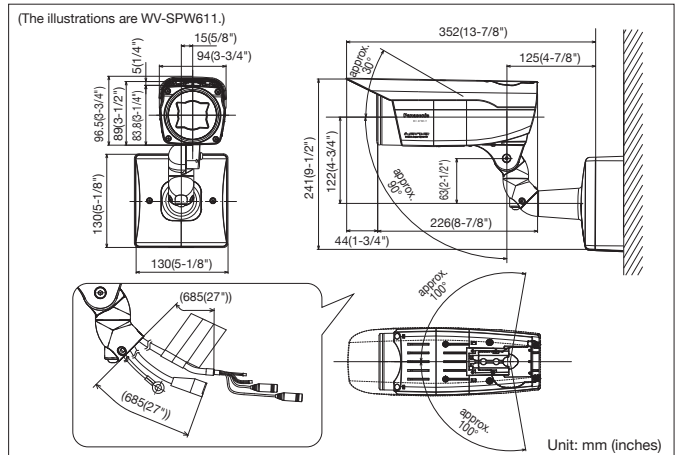[3] Super Dynamic function is automatically set off on 60 fps mode.
[4] Refer to "Notes on Windows Vista® / Windows® 7 / Windows® 8" on the provided CD-ROM for further information about system requirements for a PC and precautions when using Microsoft® Windows® 8 or Microsoft® Windows® 7 or Microsoft® Windows Vista®.
[5] Transmission for 4 streams can be individually set.

Part Names and Functions

(The illustrations are WV-SPW611.)

Appearance

(The illustrations are WV-SPW611.)

Unit: mm (inches)

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